



FIND WHERE YOU ARE | FIND YOUR NEXT STEP

Egwu Nnanna Echem Godswill Ezeonyeka

#### Acknowledgement

When you hold a seed in your hand, what comes to mind? Planting, growth, the potential of branches reaching for the sky—or perhaps the very essence of life itself?

Well, if you chose any of the above, you are in line with the cues as they all have something in common: "potential for growth." This is what Christ A Poet has been about since its inception—a community that offers you the building blocks for growth in life and your walk with God.

OakSprout is no different, as an arm of Christ A Poet, it tends to the Growing Writer, the one who has discovered that writing is a skill he/she should groom, a sprout that needs to be cared for. We are committed to aiding you toward mastery by providing you with useful tools and materials to point you in the right direction.

Willing to grow with us? We'll be glad to take you by the hand.

Signed **Imani Nnaemeka M.** OakSprout Editor

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# A quick note...

This journey started for us with a voice note on the 4th of November 2023.

The simple idea was to create a companion piece that artists, and specifically Christian creatives, could use on their journey to mastery.

We did not attempt to assume any specialist understanding to create this map. Instead, we drew from a mountain of information available from the wisdom of the Bible, histories of artists before us, present examples we find in living legends among us, and our personal experiences. Essentially, we endeavoured to bring to life something that we, too, could use in our own journey to mastery.

We invite you to approach the information in this map with an open mind and curiosity, so that through exploration, you can discern what applies to your own journey. While great care has been taken to ensure that the information in this map is spiritually sound and soul-nurturing, we do not intend for any of it to be taken without scrutiny. The Bible encourages us to be open-minded and discerning, evaluating all things for the proof of truth (Acts 17:11).

There are no definitive laws stated here—just suggestions. Apply them only as guided by the Holy Spirit. Remember, He is the One whom Jesus said will lead us into all truth, teaching us to emulate Jesus in all things (John 16:13-15). While there is much to learn from those who have gone before us, we keep our eyes on Jesus in all matters, as there are always new paths to explore and new ways of being on the journey to mastery (Hebrews 12:1-2).

Now, you might wonder why we created this map even though we have not travelled the entire length of the journey. The simple answer is that the information exists, and making it concise serves us as much as it serves anyone who uses it.

So, we invite you to use this map, thoughtfully and creatively. Discover where you are in this season of your life. If you wish to progress, identify what you need to do and start taking action. Growth is always a valuable journey.

Our final note is about the map itself. Although it is designed around a submerged iceberg, it represents a cycle of sorts. This should not suggest that growth goes in a predictable, straightforward way, but we believe that it helps to capture that the journey to mastery is a messy mix of repeated phases where progress is always possible and mastery is always a door to new aspirations.

Therefore, we leave you with a famous quote from Martin Luther King Jr.

If you can't fly, then run.
If you can't run, then walk.
If you can't walk, then crawl, but
whatever you do,
you have to keep moving.



# Do you want to take a test first?

This tool asks a series of straightforward yes-or-no questions, requiring complete honesty for the most accurate results. Hopefully, it helps you guage where you land on the map.

Click or scan the QR Code to start the test.



Note: If you already know where you stand, then enjoy the map!

#### THE ROCKET

There are moments in every artist's journey where you experience an unexplainable boost of creativity that makes you operate at levels you know you are yet to grow into. Expect them and use every boost wisely!







#### THE ENTHUSIAST

You now realise that you have something unique to offer the world, and people are beginning to notice. You have developed a genuine admiration for those ahead of you, and a genuine love for practising your art. You still don't see the whole picture or challenges ahead, but hunger for learning will soon make you realise you need more than "being good" for the next phase. This can be a discouraging phase, but you can see it as your last opportunity to work on yourself and your craft before the spotlight finds you.



#### THE PERFORMER

You know your stuff, and people recognise that you do. They even expect you to be awesome every time. Your art is now duly considered a gift, and you have a platform to share it. At this point, the spotlight is on you, and every little thing about your life is on display and often judged. You are now tasked with balancing the benefits and demands of the stage with the demands. Ultimately, your artistic expression no longer relies on only your dedication to the art. Much more is required, and you cannot do it all, so discernment and rest will keep you safe.



#### THE EXPERT

Years of dedication and practice brought you here. You have spent countless hours working progressively on your discipline. You now have a significant idea of the art and craft, and can find your way around complexities while using new techniques or drawing from experiences. You have become an authority within your field. You may not be as popular as before, but your excellent works distinguish you.



#### THE COACH

Having accumulated substantial expertise in your discipline, the focus shifts from your personal development to sharing knowledge and nurturing others. The emphasis is on guiding aspiring artists, offering constructive criticism, sharing your resources, recommendations and fostering a supportive community while creating a legacy beyond your individual performances.



#### THE MASTER

You've gotten to the pinnacle of your artistic journey, and you embody a profound mastery of the craft. You have internalised the nuances, transcended trends, and developed a unique, unmistakable voice. You are now an institution. Not only do you create exceptional art, but you also contribute significantly to the evolution of the art form itself. Your work stands as a testament to a lifetime dedicated to perfecting your skills and pushing boundaries. Then you have to start learning again, using the compound interest of your past experiences, or you become a dinosaur.



#### THE WORKER

As you progress from the foundational phase as a beginner, you find that you have more enthusiasm and zeal in your newly found love. Some people might have mistaken your craft for a hobby, because up till now, that is what it looks like. Now, you have to get your hands dirty and 'pay your dues' without recognition. Practice, practice, practice, while pushing the boundaries to challenge your abilities. In this phase, the goal is to build character and refine your work ethic.



#### THE BEGINNER

You have started trying this thing out, but this is not yet the time to be original. Learning mostly starts with replicating other people's creations. You grapple with the basics, seek a mentor, and commit to rudimentary and foundational learnings of the art form. You are guaranteed to make mistakes, and the beauty of doing so at this point is that it doesn't come with heavy implications, and general expectations are still low.



#### THE ASPIRER

This is your "I have a dream" moment, where, in admiration, you consume the works of other people. At this humble phase, you only have a burning desire to delve into the artistic realm. You are filled with dreams or simply inspired by others. You are curious, but you are also faced with a dilemma – "To be or not to be". Your mind becomes your biggest battlefield. If you can defeat the fear and take the first step, you are already on your journey.





Hidden - Unskilled - Stable

# THE ASPIRER

This is your "I have a dream" moment, where, in admiration, you conclude that you have found an art form worth sacrificing your life to. This is where you feel the call like Abram to go into uncharted paths. All you have is a burning desire to delve into the artistic realm.

This is the place where faith is your best friend, because all you have is untested zeal. For now, that is what you need.

You may feel the temptation to do more or have more to legitimise this conviction, but that's not true. You need to bulk up on that conviction. Like Ruth, you need a firm belief to stand on, so that you are able to withstand many of the struggles that are sure to emerge from what is definitely a life-transforming journey.

Before you start doing, you want to be clear on what God is calling you into and how God intends for you to go through it.

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Write your dreams down as clearly and consistently as you can (don't be modest and write as many as you are inspired to).
- 3. Get familiar with the creative environment, not just the result. Trust the Holy Spirit to guide you to content and creators that will help you establish your knowledge of the art form you are led to master. Do your research because the beautiful art product is only 10% of the process that produced it.

**Note:** Be careful with what you consume at this point. Art is spiritual, and God is always specific about where His ministers are fed (1 Corinthians 10:20-22).

4. The ultimate goal for learning this art form should be to minister through it. So, your diligence and living to God's glory are non-negotiable from this point.

BUT RUTH SAID: "ENTREAT ME NOT TO LEAVE YOU, OR TO TURN BACK FROM FOLLOWING AFTER YOU; FOR WHEREVER YOU GO, I WILL GO; AND WHEREVER YOU LODGE, I WILL LODGE; YOUR PEOPLE SHALL BE MY PEOPLE, AND YOUR GOD, MY GOD.

**RUTH 1:16 (NKJV)** 



Hidden - Unskilled - Transition

# THEBEGINNER

Many people think you become a beginner when you start. The truth is that you can only consider yourself a beginner because you started. You can understand why we call this phase a transition phase. The actions you take during this phase will build the foundation for your young skill. Your major goal is to get familiar with the art form. You want to start letting your body and your external environment know that you are serious about what you are becoming. The first pains of learning will show up here. Your body is a very lazy employee, and at the very first sight of discomfort, it will rebel. Pay it no mind. Be assured that on the other side of pain is always growth. Consistency and building a habit are more important than intensity and perfection at this stage.

Be like Elisha, pay close attention to the ones ahead of you and always keep your eyes on Jesus!

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Create bad art. Intentionally start and finish stuff even though you are not proud of it.
- 3. Immerse yourself in a community of like-minded artists. You may also seek out a mentor. Make sure God leads you in this.
- 4. Avoid putting up your work for public critique. For now your art is a tender plant and should be carefully tended to. So be careful who speaks into your process at this point.
- 5. Consume a lot of the kind of art you want to create and "COPY" them. Of course do not publish copied work but copying is a fundamental way of learning. Replication is the template for which your originality can find its unique expression.

AND SO IT WAS, WHEN THEY HAD CROSSED OVER, THAT ELIJAH SAID TO ELISHA, "ASK! WHAT MAY I DO FOR YOU, BEFORE I AM TAKEN AWAY FROM YOU?" ELISHA SAID, "PLEASE LET A DOUBLE PORTION OF YOUR SPIRIT BE UPON ME." SO HE SAID, "YOU HAVE ASKED A HARD THING. NEVERTHELESS, IF YOU SEE ME WHEN I AM TAKEN FROM YOU, IT SHALL BE SO FOR YOU; BUT IF NOT, IT SHALL NOT BE SO."

2 KINGS 2:9-10 (NKJV)



Visible - Unskilled - Stable

# THEWORKER

It is one thing to know you can do something. It is another entirely different thing to know you can do it well. When you can honestly identify your work as good, and that you are not where you used to be, then you are ready to start working on your talent. This is also the phase where you start dipping your toes in public interaction. Heads up! The public is not designed to be nice. Remember that the only acceptance you need is from Jesus, and you already have it.

It is important to note at this point that an artist's talent is not your ability to pick up the skill quickly; rather, it is the discipline that keeps you going till you get the result you see in your mind's eye. So this is the phase of service to your craft and your audience. Your ego must die at this point, or it will hold you back. This is where you "pay your dues." Joshua stayed at the Tabernacle when others left. You will need that staying power too!

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Make volume a big part of your process. Create a lot of your art for as many scenarios and opportunities as you can for as many people as you can.
- 3. Take feedback very seriously. Remember, criticism is more about your art, than it is about you, the mistake people make at this point is being emotionally intertwined with their art. Regardless of the way feedback comes to you, you can make it constructive.
- 4. Guidance is crucial at this point and you cannot go wrong with following the Holy Spirit and the people He leads you to.
- 5. For your artform to grow, it has to be measurable. How do you know you are making progress? There has to be an expectation or key results you aim for. Focus on your inputs. Your inputs with a creative process already mapped out will produce expected results.

SO THE LORD SPOKE TO MOSES FACE TO FACE, AS A MAN SPEAKS TO HIS FRIEND. AND HE WOULD RETURN TO THE CAMP, BUT HIS SERVANT JOSHUA THE SON OF NUN, A YOUNG MAN, DID NOT DEPART FROM THE TABERNACLE.



Visible - Unskilled - Transition

# THUSIAST

Up to this point, the joy in the growth process has been self-discovery, but now that people have started taking notice of you, you can see there is more to gain on the horizon. To be honest, it is exciting, but it is also dangerous! This phase is marked by genuine engagement. You admire those ahead because you know what it takes, you love the art because you have gained a certain level of mastery, and you love the perks of being good, so you are legitimately eager to show your stuff. This is the dilemma David found himself in after the death of Goliath, yet it was not yet time to be King.

What you must remember during this phase is that even though you understand things better, you still don't see the whole picture. Your passion may be deep and true, but you will need more than that to deliver at your calling with precision. The few acknowledgements you receive will remain just that if you don't press on to excellence and maturity in all things. Remember, this is a transition phase, and the spotlight is coming regardless. So, instead of running to it, use this time to submit your life and your art to the necessary refinement that the Holy Spirit designs for you so that you are not burned by the spotlight.

### Your Progress Plan

- 1. Pray earnestly and seek direction on what to do.
- 2. Be intentional about refining where you know you have lapses. Create with intention!
- 3. Avoid being everywhere all the time. Make a habit of taking time for yourself to grow.
- 4. Master the art of managing praise. Be polite and always point the praise to God. Master the art of managing rejection. Be polite and don't take things personally.
- 5. Build your tribe. Start seeking out other people of God who complement your gifts and operate with similar values as you. Let the Holy Spirit lead you in this, as always.

NOW IT HAD HAPPENED AS THEY WERE COMING HOME, WHEN DAVID WAS RETURNING FROM THE SLAUGHTER OF THE PHILISTINE, THAT THE WOMEN HAD COME OUT OF ALL THE CITIES OF ISRAEL, SINGING AND DANCING, TO MEET KING SAUL, WITH TAMBOURINES, WITH JOY, AND WITH MUSICAL INSTRUMENTS. SO THE WOMEN SANG AS THEY DANCED, AND SAID: "SAUL HAS SLAIN HIS THOUSANDS, AND DAVID HIS TEN THOUSANDS."



Visible - Skilled - Stable

# THEPERFORMER

You have made it to the "stage". It takes a lot of vulnerability to step out and be the focus of praise and criticism. Your audience acknowledges the genius of your work and would either love or hate it. There is a need to be careful from this point on because the kind of light you shine has a significant impact on people outside you (Matthew 5:13-14, 16).

The stage is also notorious for subtly changing a genuine desire for connection with your audience into seeking attention and validation. You must pray and endeavour to avoid this mistake. Being influenced by people or external circumstances has been the downfall of too many ministers (1 Samuel 15:10-34).

Regardless of all this, don't let fear hinder your ministry. The stage is a place of service, and when you have the right mindset (Christ's mindset) like Esther, it will lead to God's glory, it can lead to God's glory, which is the ultimate goal of every Christian artist. Finally, remember that the limelight is still just a step in the journey to mastery, so make sure to keep growing.

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Pay attention to what God is doing in you. Do not stop the "boring" habits that got you to the spotlight (Galatians 6:6-10).
- 3. Be grateful to your audience/tribe. Regularly show your gratitude.
- 4. Do not live for people's expectations. Prioritise rest as much as is necessary. Remember to constrain your performance to what, where and how God leads.
- 5. Master the art of managing praise. Be polite and always point the praise to God. Master the art of managing rejection. Be polite and don't take things personally.
- 6. Start seeking opportunities to give back in tangible ways.

AND MORDECAI TOLD THEM TO ANSWER ESTHER: "DO NOT THINK IN YOUR HEART THAT YOU WILL ESCAPE IN THE KING'S PALACE ANY MORE THAN ALL THE OTHER JEWS. FOR IF YOU REMAIN COMPLETELY SILENT AT THIS TIME, RELIEF AND DELIVERANCE WILL ARISE FOR THE JEWS FROM ANOTHER PLACE, BUT YOU AND YOUR FATHER'S HOUSE WILL PERISH. YET WHO KNOWS WHETHER YOU HAVE COME TO THE KINGDOM FOR SUCH A TIME AS THIS?"



innovation, mentorship, or by pushing the

boundaries of established norms. This right should be used wisely and as led by God to present or insist upon God's wisdom, tried and tested over time (1 Timothy 4:6-16). Like Daniel, your expertise allows you to serve with Kings, so let your service be a blessing to people and bring glory to God (Proverbs 29:2).

In this phase, young people will start seeking you out to learn from you or gain from the wealth of your resources. Don't feel pressured to be everything to these wonderful ones, but don't despise them (Matthew 18:5-6). Discerning how to give back, as led by the Holy Spirit, will be one of the greatest opportunities for growth in this phase. Prioritise that.

### Your Progress Plan

- 1. Pray earnestly and seek direction on what to do.
- 2. Pay attention to your growth journey. Spend considerable time reminiscing on your journey so far.
- 3. Share your expertise in more than one way. Be creative with that too.
- 4. Learn to identify true "aspirers" and invest time in them. Your experiences are valuable, cast your pearls as led by the Holy Spirit.
- 5. Seek people you can use your network to bring on stage and mentor them. Extend praises and recognition to those coming up behind you.

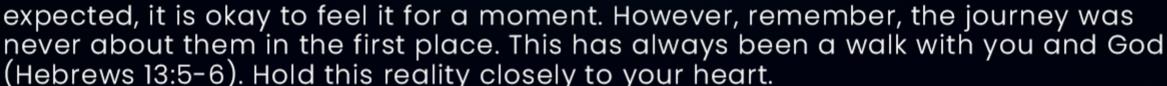
THEN THIS DANIEL DISTINGUISHED HIMSELF ABOVE THE GOVERNORS AND SATRAPS, BECAUSE AN EXCELLENT SPIRIT WAS IN HIM; AND THE KING GAVE THOUGHT TO SETTING HIM OVER THE WHOLE REALM.



Hidden - Skilled - Stable

# THE COACH

You are no longer as interested in "showing yourself". You invest time and energy in raising and training others to do what you do. At this point, your joy is to share the spotlight on your life with others coming after you. Your life becomes a platform with the simple goal of sharing yourself so that others can stand on your shoulders and be better. This is a very humbling position, too, because people move on quickly. The regular audience will move on to the next minister. The students you laboured over will find their feet and launch into their ministries. As much as this is



In the meantime, focus on equipping a new generation that can carry the torch after you. When Jesus resurrected, He spent time teaching and commissioning His disciples to do and be just like Him. The best gift you can give to a young generation of Christian artists is Christ in them, practically exemplifying how they can uniquely present Christ in their art (Galatians 4:19). For your personal growth, mastery is now on the horizon; let God lead you into it.

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Remember to maintain your practice. It may not be as intense, but you need to stay on track.
- 3. Learn from those you teach. Humility would pave the way for more growth.
- 4. Immerse yourself in a community of like-minded coaches. Borrow from other people's experiences. Let the Holy Spirit guide you with this.
- 5. Create new opportunities you did not have to make the journey more effective for those you are teaching.

SO WHEN THEY HAD EATEN BREAKFAST, JESUS SAID TO SIMON PETER, "SIMON, SON OF JONAH, DO YOU LOVE ME MORE THAN THESE?" HE SAID TO HIM, "YES, LORD; YOU KNOW THAT I LOVE YOU." HE SAID TO HIM, "FEED MY LAMBS."

JOHN 21:15 (NKJV)



Hidden - Skilled - Transition

# THE MASTER

With the benefit of skill, experience, and replicating this process in others, you can truly say you have mastered your art. This doesn't mean that you know everything there is to know, but you do have a faint idea of most things because you have applied yourself not only to your journey but to that of others.

Should this be your retirement phase? Absolutely not! If you are alive, there is always growing to do (Joshua 14:6-12). Please remember that this is a transition phase.

This is the best point to push the art form in ways no one has ever done because you have enough awareness of the known to now navigate the unknown. This is also a great time for personal exploration through the help of the Holy Spirit for new assignments and new horizons. Like David taking on Goliath after conquering lions and bears, like Paul with his eyes set on a more glorious morning after a dedicated ministry on earth, you too can now look to things beyond, whether in this life or the next.

### **Your Progress Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Don't allow the fire of your passion to burn out. No matter how far you have come, you are walking with an eternal God, so there's always a new step to take.
- 3. Share your thoughts and challenge conventions as led by the Holy Spirit.
- 4. Insist on your humility. The next phase God is taking you into may set you up to feel like a novice again.
- 5. Immerse yourself in the communities God places you in and serve as God enables you (Ephesians 4:7-16).

I HAVE FOUGHT THE GOOD FIGHT, I HAVE FINISHED THE RACE, I HAVE KEPT THE FAITH. FINALLY, THERE IS LAID UP FOR ME THE CROWN OF RIGHTEOUSNESS, WHICH THE LORD, THE RIGHTEOUS JUDGE, WILL GIVE TO ME ON THAT DAY, AND NOT TO ME ONLY BUT ALSO TO ALL WHO HAVE LOVED HIS APPEARING.



# THE ROCKET

Every artist has felt this or will feel this at various points in their journey to mastery. For a moment or extended periods, you are enabled to operate at a level you know that you have not yet grown into (Think of a child prodigy who can deliver their art at levels of mastery without any of the stages mentioned in this map). This is the burst effect. How you manage it can mean the difference between sustained progress and a crash landing. Most people wrongly assume that the burst of expression means that the stages they skipped are unnecessary. Unfortunately, this has led to several cases of abuse and addiction because it takes time and intentionality for a person's maturity to be trained to handle the new level they have found themselves in (Luke 5:36-38, 1 Timothy 3:6).

There is no better trainer than the Holy Spirit. In fact, He is often responsible for the burst we experience. So, when you find yourself in such a season, make sure to give yourself to the guidance of the Holy Spirit and the word of God (Acts 20:28,32). If it turns out that the burst experience is not permanent, the exponential growth you have gone through with God will always remain.

### **Burst Management Plan**

- 1. Pray earnestly and seek direction on what to do.
- 2. Prioritise your growth. Even if you are operating at a higher level, submit to the process of developing any gaps that may exist in your journey.
- 3. Invest in relationships as you are led by the Holy Spirit. Do not despise those who had a harder time reaching the place you got to easily.
- 4. Pay attention! The burst can make things get too fast and blurry. Prioritising prayer and bible study is necessary to navigate, regardless of the speed.
- 5. Your rocket experience is an indication of your potential, and if it does not last, trust the Lord to bring you where He has prepared for you.

WHEN THEY CAME THERE TO THE HILL, THERE WAS A GROUP OF PROPHETS TO MEET HIM; THEN THE SPIRIT OF GOD CAME UPON HIM, AND HE PROPHESIED AMONG THEM. AND IT HAPPENED, WHEN ALL WHO KNEW HIM FORMERLY SAW THAT HE INDEED PROPHESIED AMONG THE PROPHETS, THAT THE PEOPLE SAID TO ONE ANOTHER, "WHAT IS THIS THAT HAS COME UPON THE SON OF KISH? IS SAUL ALSO AMONG THE PROPHETS?"

1 SAMUEL 10:10-11 (NKJV)



# One more thing....

We make no claims to universal applications in this document. Except on one matter. If you are a Christian artist, then the call to artistry is in many ways a call to ministry. That is to say, the practice and delivery of your art should have as its primary goal coming to maturity in Jesus Christ (Ephesians 4:11-13). Paul's letter to Timothy gives us wise counsel to consider regularly:

Let no one despise your youth, but be an example to the believers in word, in conduct, in love, in spirit, in faith, in purity... give attention to reading, to exhortation, to doctrine. Do not neglect the gift that is in you, which was given to you by prophecy with the laying on of the hands of the eldership. Meditate on these things; give yourself entirely to them, that your progress may be evident to all. Take heed to yourself and to the doctrine. Continue in them, for in doing this you will save both yourself and those who hear you.

1 Timothy 4:12-16 (NKJV)

Another loophole to seriously avoid is setting your focus on developing the art form and missing out on what Jesus has done for you and is doing in you. You are the first and foremost product of your ministry, and God is first interested in building you, loving you and enriching you before He is interested in using you (Genesis 5:24). Think of it like this: if you never practised your art, you would have lived a great life if you spent it at the feet of Jesus.

And Jesus answered and said to her, "Martha, Martha, you are worried and troubled about many things. But one thing is needed, and Mary has chosen that good part, which will not be taken away from her."

Luke 10:41-42 (NKJV)

From us to everyone who finds this resource useful for their journey to mastery in the ministering of their artistry (see what we did?).

We commend you to the hands of God, who is able to keep you from stumbling, and to present you faultless before the presence of His glory with exceeding joy. To God our Saviour, Who alone is wise, Be glory and majesty, Dominion and power, Both now and forever. Amen.

Jude 1:24-25 (NKJV paraphrased)

Onward and forward, Nnanna and Godswill





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